

PROGRAMME

- 09:30 // Registration & coffee/tea
- 10:15 // **Welcome**
- 10:25 // **Session 1 - Cleaning**
Going Against the Tideline: Comparing Gel Systems for Removing Water Stains on the Fabric of a Contemporary Painting | *Eveline Vandeputte (UAntwerpen)*
Study of the Removal of Soot Embedded in White Marble | *Perrine Franco (ENSAV La Cambre)*
The Use of Agar Gels for the Cleaning of Water-Gilded Wooden Surfaces | *Sophie Kirkpatrick (ENSAV La Cambre)*
Into Thin Air: Atomic Oxygen Investigation for Eco-Conscious Non-Contact Removal of Carbon-Based Contaminants from Highly Sensitive Surfaces | *Tomas Markevicius (UGhent)*
- 11:10 // **Guest speaker 1 - Resilient Storage: Towards Sustainable Preservation Practices in Belgian Small-Scale Museums** | *Estelle De Bruyn (KIK-IRPA) & Geert Bauwens (KUL)*
- 11:30 // **Session 2 - Towards a Less Invasive Approach**
Deontological Controversies over Conservation Treatments of Archaeological Human Remains | *Inès Ligot (ENSAV La Cambre)*
The Development of a Reversible Method for the Conservation of Wax Seals with Japanese Paper | *Morgane Plateau, Justine Marchal, Lieve Watteeuw (KUL)*
- 12:00 // Lunch & free visit of the Comics Art Museum
- 13:30 // **Session 3 - Technical Art History**
Historical Zellige (14th-16th Century CE): An Experimental Study for the Development of Adapted Restoration Materials | *Claire Dehon et al. (ESA Saint-Luc Liège)*
A Study of 19th-century Grisaille Recipes | *Flore Detry (UAntwerpen)*
In the Land of Colours: A Material Technical Research on 'The Oyster Eater', Painted by James Ensor in 1882 | *Annelies Ríos-Casier (UAntwerpen)*
- 14:10 // **Interactive session**
*Poster session**
*Samples presentations***
- 15:10 // **Session 4 - Structural and Visual Compensation**
Gap-Fillings on Wood Panels: Study of Paraloid B72-B44 as a Filler Binder | *Maya Goldberg (ENSAV La Cambre)*
The Visual Challenges of Lustreware Reintegration | *Rosalie Compère (ENSAV La Cambre)*
Cold-Lining by Reactivation of Lascaux® 498HV: Research on Low Polarity and Toxicity Solvent Mixtures | *Clémence Teitgen (ENSAV La Cambre)*

- 15:45 // **Guest speaker 2** - The Périer-D'Ieteren Foundation: Sharing Knowledge, Encouraging Research and Investing in the Future | *Sara Pallemmaerts (Fondation Périer-D'Ieteren)*
- 16:00 // **Coffee/tea break**
- 16:30 // **Session 5 - Helping the Decision-Making**
Conservation Research and Decision-Making about a Postmodern Chest of Drawers by *Alessandro Mendini | Tirza Mol et al. (UAntwerpen)*
Digital Toolbox: How to make 3D Technologies More Comprehensible and Available for the Conservator-Restorer? | *Lien Acke (UAntwerpen)*
Proposal of an Identification Key for Adhesives Used in Conservation of Ceramics and Glass | *Judith Ghistelinck (ENSAV La Cambre)*
- 17:10 // **Guest speaker 3** - The International Council of Museums | *Alexandre Chevalier (ICOM-BWB)*
- 17:20 // **Conclusion**

Posters*

- Filling Gaps in Acrylic Emulsion Paint Layers: Research of a Filler Soluble in Nonpolar Solvents | *Marine Dandoy (ENSAV La Cambre)*
- The Collaboration Between the Artist and the Conservator: A Case Study of a Pop Art Sculpture Made of Plastics and Lights | *Coline Ernould (ENSAV La Cambre)*
- The Efficiency of Multiple Solvent Gels for the Removal of Old Glass Bondings | *Pauline Leen (UAntwerpen)*
- ARTPRESSE: The Digitisation of Belgian Illustrated Magazines from the Interbellum | *Morgane Ott (ULiège/KBR), Sébastien Hermans (KBR)*
- Early 18th century or Not? An Analysis of a Remarkable Marquetry Table | *Nele Vanassche (UAntwerpen)*
- Analysis and Cleaning of a Batch of Prehistoric Ceramics from Underwater Excavations at Han-sur-Lesse | *Marielle Van Son (ESA Saint-Luc Liège), Meriam El Ouahabi (ULiège)*

Samples presentations**

- Eveline Vandeputte; Perrine Franco; Rosalie Compère; Clémence Teitgen; Coline Ernould; Marine Dandoy*